

Application for Reed Fellowship for Copepod Research

The *Edward B. and Phyllis E. Reed Endowment* supports endeavors that clarify systematics, taxonomy, ecology and biogeography of freshwater copepods of North America, and, in particular, seeks to strengthen career development of a graduate student, postdoctoral trainee or young professional. Proposals are encouraged for independent research that may include work in the field, laboratory or in existing collections. Preference will be given to proposals that address systematics, monographic treatments, or biogeographic studies, as well as use of the Smithsonian Institution collections. When research questions centered on North American freshwater copepods require study of estuarine or marine copepods, or extend beyond North America, such study may be supported by this fellowship if adequately justified on the basis of relevance to North American copepods. For examples of previously funded proposals, please see www.monoculus.org.

The Endowment is intended to cover research costs, which commonly include travel. Travel-associated costs, however, should be kept to a minimum. Proposals will be scrutinized for “value” relative to research. Budgets may not exceed \$10,000. In 2017 we anticipate funding 1 proposal, but reserve the right to make no awards. We anticipate notifying applicants of their status by mid-April 2017.

Successful applicants must submit a brief report on how funds were spent, including mention of results, as soon as possible but no more than one year after completion of the proposed project period. Publications benefitting from awarded funds are expected to acknowledge support of the Edward B. and Phyllis E. Reed Endowment for Copepod Research.

Eligibility: All nationalities are eligible. Senior professionals are eligible but should consider the goals and priorities stated above. A significant career/discipline change may count as training for established, senior professionals. The Department of Invertebrate Zoology can provide a letter of invitation and evidence of support for a visit to the USA but the awardee is responsible for meeting all visa requirements and dealing with tax issues.

Deadline: midnight 17 March 2017. Send proposals to norenburgj@si.edu

Proposal requirements:

1. Description of proposed work (no more than 5 pages A4, double-spaced, 11-pt, Cambria, Times or Times New Roman, 2.5 cm margins; citations should be by author name, with literature cited alphabetically). Include the following sections: Background, Research Question, Methods, Field and/or Lab work Components, Significance of Research, Expected Products. Budget and Literature Cited pages are not included in the 5-page limit. Proposals must be submitted as a PDF or Microsoft Word-readable document.

2. Proposals must be accompanied by a statement that all necessary permits are in hand or can be if the project is funded, or that none are necessary. Final award of funding is contingent on evidence that all necessary permits are in hand.

3. Proposals must be accompanied by the applicant's *curriculum vitae* listing the institutional affiliation, and a letter from the advisor describing the training component if the applicant is a student.

4. A research budget, which must include the following table, followed by justification by category in the text.

Budget Page and Budget Justification

Expenditures with brief explanatory notes	Estimated cost
Field & Lab Supplies	
Travel	
Airfare	
Lodging	
Per diem	
Other	

5. For visits to institutions other than the applicant's own, the applicant must provide a letter of invitation that indicates the institution's understanding of the proposal and that it will provide the requested accommodation.

6. The application must include a *curriculum vitae* for each person having a role in the proposed project, each no more than 2 pages in the following format:

(a) Professional Preparation

A list of the individual's undergraduate and graduate education and postdoctoral training (including location) as indicated below:

Undergraduate Institution(s) Location Major Degree & Year

Graduate Institution(s) Location Major Degree & Year

Postdoctoral Institution(s) Location Area Inclusive Dates (years)

(b) Appointments

A list, in reverse chronological order, of all the individual's academic/professional appointments beginning with the current appointment.

(c) Products

A list of: (i) up to five products most closely related to the proposed project; and (ii) up to five other significant products, whether or not related to the proposed project.

Acceptable products must be citable and accessible including but not limited to publications, data sets, software, patents, and copyrights. Unacceptable products are unpublished documents not yet submitted for publication, invited lectures, and additional lists of products. Only the list of ten will be used in the review of the proposal.

Each product must include full citation information including (where applicable and practicable) website and URL or other Persistent Identifier.

If only publications are included, the heading "Publications" may be used for this section of the Biographical Sketch.

7. The applicant or applicant's institution must be willing to receive electronic payment from the Smithsonian Institution, both of which are likely to require establishing a "vendor" account with the US government (a web-based process). The applicant, if receiving funds directly, is responsible for any tax consequences. An institution, if receiving the funds, may take no more than 10% of the award as overhead. Applicant must verify cooperation of a receiving institution, specify who will receive funds and budget accordingly.

8. Questions should be by e-mail and directed to: Dr. Jon L Norenburg
<norenburgj@si.edu>